

Ian Gallacher
Professor of Law
Director, Legal Communication and Research

2014: Scotland and Independence: Roundtable Presentation with Professors Tara Helfman, Brian Taylor, Seth Kincaid Jolly, and Glyn Taylor. Syracuse University Maxwell School of Citizenship and Public Affairs

2014: Scotland and the United Kingdom: The Independence Referendum (with Professor Tara Helfman). Syracuse University College of Law

2014: Kinetic Rhetoric: Lessons in Oral Advocacy from Orchestral Conducting. Legal Writing Institute Biennial Conference, Philadelphia, and Moot Court Conference, Marquette University Law School

2014: Erasing Boundaries: Inter-School Collaboration and its Pedagogical Opportunities (co-presenter with Amy Stein, Robin Boyle, and David Thomson). Association of American Law Schools Annual Conference

2013: Planning Each Charted Course, Each Careful Step Along The Byway: Two Approaches To Teaching The Formation Of Professional Identity To Contemporary Law Students (co-presenter with David Thomson). Association of Legal Writing Directors Biennial Conference

2013: The Magic Roundabout: What Florence, Dougall, and Zebedee Can Teach Young Lawyers About the Dangers of Cross-Cultural Communication. 2013 Applied Legal Storytelling Conference

2013: Meta-Metaphor: Using Clothing and Appearance to Teach Beginning Law Students About Rhetoric. 2013 Southeastern Regional Legal Writing Conference

2013: Plain English and the Practicing Lawyer: Results of a Study of Briefs Filed in New York's Court of Appeals. Capital Area Legal Writing Conference

2013: Commentator: "The Passengers of Palsgraf" Northeast Law & Society Conference

2012: Show, Don't Tell: Using Video to Present Facts to Students. Conference of the New England Consortium of Legal Writing Teachers

2012: Magical Language: The Testimonial Oath in the Twenty-First Century. Institute for the Study of the Judiciary, Politics, and the Media Colloquium Presentation. Syracuse University

2011: Metaphorical Dissonance: The Uses and Misuses of Musical Language in the Law. Southeast Regional Legal Writing Conference

2010: Panelist, A New and Urgent Role for the LRW Professorate: The Impact of Technology on the Law and Legal Education. Legal Writing Institute Biennial Conference, Marcos Island

2010: Panelist, Interdisciplinary Innovations in LRW Teaching. Southeastern Association of Law Schools, Palm Beach

2009: Keynote speaker, University of Arkansas, Little Rock Constitution Day Celebration

2009: Law, Literature, and Incoming Law Students: Remixing And Revitalizing The Summer Reading List. 2009 Southeast Regional Legal Writing Conference

2009: Internal Combustion: A Proposal To Fuel Legal Writing And Research Programs By Inter-School Collaboration. 2009 Center Region Conference on the Teaching of Legal Research, Analysis, and Writing

2009: No Story Is An Island: What John Donne, John Wayne, And Johnnie Cochran Can Tell Us About The Role Of Cultural Narratives In Case Theories. 2009 Applied Storytelling In Law Conference

2009: Analyzing Plagiarism: An Early Writing Exercise. 2009 Rocky Mountain Legal Writing Conference.

2009: Opening The Door To American Law: The Role Of Technology In Restricting Public Access To Legal Information And The Role Of Universities In Reversing This Trend. Fifth International Conference on Technology, Knowledge, and Society

2008: No Country for Old Men: Information Literacy and Law Students. Syracuse University College of Law Board of Advisors Meeting

2008: Open Access to Legal Information: Do Law Schools Have a Role to Play in Publishing the Law? 2008 Rocky Mountain Legal Writing Conference

2007: Hanging Together: A Modest Proposal To Form A Law School Consortium To Publish American Law. Back to the Future of Legal Research Conference, Chicago-Kent Law School

2007: Citation In Action: An Underexplored Connection Between Legal Citation And Legal Research. Back to the Future of Legal Research Conference, Chicago-Kent Law School

2007: Conducting The Constitution: Justice Scalia, Textualism, And The Eroica Symphony. Angela S. Cooney Colloquium on Law and the Humanities. Syracuse University.

2006: I'll Bet You Won't Read This In The Harvard Law Review: America's Strange Devotion To Bibliographical Orthodoxy And The Constriction Of Free And Open Access To The Law. "Too Free An Air" Conference co-sponsored by the University of Gloucester and Texas-Wesleyan School of Law

2006: Justice Scalia Conducts The Eroica: A Musico-Jurisprudential Exploration in Sonata Form. Association for the Study of Law, Culture, and the Humanities Annual Conference

2006: The Beggar's Opera And Criminal Law: A Literary Source For Studying Legal History. Association for the Study of Law, Culture, and the Humanities Annual Conference

2004: Keeping Books On The Horizon: Teaching Legal Research To The Google Generation. Legal Writing Institute Biennial Conference, Seattle

2004: Commentator: Tales From The Old Bailey: Writing A New History From Below University of Hertfordshire.

2004: A Most Excellent Moral: The Beggar's Opera And Its Stories Of Law And Society In Early Eighteenth Century London. North American British Music Studies Association inaugural conference

2003: Write It Like Grisham: Using Genre Fiction To Reinforce Fundamental Concepts Of Legal Writing. Central Region LRW/Lawyering Skills Conference, St. Louis

2000: The Supreme Court and Class Actions. Network of Trial Firms Fall 2000 Conference

1998: Business Torts and Class Actions. Second Annual Meeting on Business Torts: ABA Litigation Section, Southeast Region

1997: Business Torts and Class Actions. First Annual Meeting on Business Torts: ABA Litigation Section, Southeast Region