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Books

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The Beggar's Opera and its Criminal Law Context, in JOHN GAY'S THE BEGGAR'S OPERA 1728-2004: ADAPTATIONS AND RE-WRITINGS (Uwe Boker, et al. eds., Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft No. 105, 2006).

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Swear Not at All: Time to Abandon the Testimonial Oath, 52 NEW ENG. L. REV. 247 (2018).

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Other Reports, News and Commentary

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